

Matthias Seuffert



Jazz-clarinetist and -saxophonist compositions, arrangements

Matthias Seuffert is internationally considered one of the most versatile jazz clarinetists and saxophonists. His stylistic range covers early jazz and swing through to bebop. On the international jazz scene, he is a popular and much sought after soloist, ensemble player and arranger. He has performed concerts and recorded CDs together with some of the best jazz players on both sides of the Atlantic ocean.

Born 1971 near Frankfurt am Main, Germany, he discovered his love for jazz at a very early age. After classical musical education on both clarinet and piano, he won several youth prizes and received the Prix Sidney d'Or in France 1992. During 2002 and 2003 he lived in England to work as saxophone-lecturer at the jazz department of Trinity College of Music, London, and to play on the British jazz scene. He translates influences of such diverse players as Johnny Dodds, Buddy de Franco, Coleman Hawkins, Benny Golson, Benny Carter and Charlie Parker into his own creative, bluesy style. Due to his qualities as a soloist and ensembleplayer, he was invited to take part in numerous recording sessions with top-musicians, e.g. in the USA, England, Sweden, the Netherlands and Germany.

Since his return from England, he regularly performs together with French top-trumpeter Patrick Artero and the newly formed Artero-Seuffert Quintett. For several years, he has been co-leading the European Blue Rhythmakers together with the British pianist Keith Nichols. He is the featured soloist on the CD "Reeds Write" by the Trevor Richards Classic Jazz Trio (May 2002), where he interprets 20 compositions of influential historical jazz reed players from Alcide Nunez to John Coltrane. Several of his concerts were broadcast by TV and radio stations. His output includes diverse compositions (jazz material and film music) and arrangements, most recently for the newly formed Buck Clayton Legacy Band, which he co-leads with British jazz-writer and bassist Alyn Shipton.

"the most enjoyable live jazz I have ever heard" (Coventry Evening Telegraph, 2002)